

Heather Corbally Bryant

Ph.D. University of Michigan, English Language and Literature, 1989 M.A. University of Michigan, English Language and Literature, 1985

A.B. Harvard College, *Cum Laude*, History and Literature, 1981

Teaching Experience

Wellesley College, The Writing Program, Lecturer—2018

Wellesley College, The Writing Program, Visiting Lecturer, 2014—2018

The Pennsylvania State University, Department of English Lecturer, 2006—2014

Wellesley College, The Writing Program Visiting Assistant Professor, 2004-2006

Harvard University School of Extension, Expository Writing Program Lecturer, 1995-2005

Harvard College, Expository Writing Program Preceptor, 1990-1994

University of Michigan, Department of English Lecturer in English, 1989-1990

University of Michigan, Department of English Teaching Fellow, 1985-1989

Publications: Books

Orchard Days, forthcoming (Georgetown; Finishing Line Press, 2021)

Practicing Yoga in a Former Shoe Factory, forthcoming (Georgetown: Finishing Line Press, 2020)

Leaving Santorini (Georgetown: Finishing Line Press, 2019)

James Joyce's Water Closet (Georgetown: Finishing Line Press, 2018)

You Can't Wrap Fire in Paper (Alabama: Ardent Writer Press, 2018)

Assigned to Adventure; Republication of Irene Corbally Kuhn's 1938 autobiography with a foreword by Heather Corbally Bryant (Alabama: Ardent Writer Press, 2018)

Eve's Lament (Georgetown: Finishing Line Press, 2018)

Thunderstorm (Georgetown: Finishing Line Press, 2017)

My Wedding Dress (Georgetown: Finishing Line Press, 2016)

Compass Rose (Georgetown: Finishing Line Press, 2016)

Lottery Ticket (Madison: Parallel Press Series: University of Wisconsin Libraries, 2013)

Cheap Grace (Georgetown: Finishing Line Press, May 2011)

How Will the Heart Endure: Elizabeth Bowen and the Landscape of War, Ann Arbor: University of Michigan Press, 1992

Articles and Poems

Traveling the American Way: Elizabeth Bowen's Transatlantic Crossings, forthcoming, *Irish University Review*, 2020

Open-Eyed and Full-Throated: An Anthology of American Irish Poets, Ed., Nat Anderson (Dublin: Arlen House, 2019), a selection of six poems

Our Mothers, Fourth & Sycamore, January 2018

"Wash Day," "Sparks in the Dark," "Eve's Lament" in *Ireland, Irish America, and Work*, eds, Donna L Potts and Amy May (Cambridge Scholars Publishing, 2018)

"Paying the Bills: Examining the Economic and Feminist Intersectional Spaces in the Later Works of Elizabeth Bowen" in *Ireland, Irish America, and Work*, eds. Donna L Potts, and Amy May (Cambridge Scholars Publishing, 2018)

"Walking by Lidian's Harp," *Old Frog Pond Farm Chapbook*, OFPF, September 2018

"The Raspberry Patch," *Old Frog Pond Farm, Memoir*, Plein Air Poetry, Old Frog Pond Farm, September 2017

The Horizon is in Danger, Review of Medbh McGuckian's *My Love Has Fared Inland*, *Irish Literary Supplement*, April 2012.

A Bequest of Her Own: The Reinvention of Elizabeth Bowen, *New Hibernia Review* 12.2 (2008): 46-62

Review of Elizabeth Grubgeld, *Anglo-Irish Autobiography: Class, Gender, and the Form of Narrative*, *New Hibernia Review* 9:2, Summer 2005

"Elizabeth Bowen," entry in *Twentieth-Century Britain: An Encyclopedia*, Ed., Fred L. Leventhal, New York: Garland Publishing, 1995; Rev. ed., New York: Peter Lang, 2002

Prizes and Awards

"James Joyce's Water Closet" and "The Easterly" nominated for a Pushcart Prize, 2018

Thunderstorm nominated for a Massachusetts Book Award, 2018

“Reading Little Red Riding Hood in the Twenty-First Century” posted on the MBTA during April, collaboration with Wellesley and Mass Poetry

James Joyce’s Water Closet, finalist in the Open Chapbook Competition, Finishing Line Press, 2017

Department of English Teaching Award for Lecturers, The Pennsylvania State University, April 2010

Letters of Commendation for Distinguished Teaching, 2002-2004 Harvard University Extension School

Donald Murray Prize for Best First Book awarded to *How Will the Heart Endure: Elizabeth Bowen and the Landscape of War*, 1993 American Conference on Irish Studies

Distinguished Teaching Certificate Harvard College, 1993

Regents Fellow, University of Michigan, 1984-1989

Outstanding Teaching Fellow Award, 1989 University of Michigan

Selected Papers and Readings

Invited speaker to launch *The Last Day at Bowen’s Court*, Eibhear Walshe, The Royal Irish Academy, Dublin, forthcoming, 2021

“Recovered Trauma Absolved in America in the Later Works of Elizabeth Bowen,” ACIS National meeting, Boston, March 2019

Invited Speaker, Mary Burke’s Contemporary Poetry Course, University of Connecticut, Storrs, February 2019

Poetry Reading, Wellesley Books, April 2019, April 2020

Poetry Reading, ACIS National Meeting, Boston, March 2019

Poetry Reading, Book Culture, New York, October 2018, October 2017

Poetry Reading, Slater International House, Wellesley College, February 2019

Poetry Reading, ACIS National Meeting, Boston, March 2019

Invited speaker to launch *The Trumpet Shall Sound*, Eibhear Walshe, Handel House, London, February 2019

Poetry Reading at the Newhouse Center for the Humanities, Wellesley College, February 2018

Invited Participant in the Elizabeth Bowen Roundtable at the International Meeting of the American Conference on Irish Studies, University College Cork, June 2018

Invited Speaker: "Encountering Elizabeth Bowen," University College Cork, January 2018; Invited Speaker: "The Business of Publishing as an Academic and Creative Writer," University College Cork, January 2018

Featured Poet at The University of Kentucky, Lexington, March 2017

Led Breakout Session on Students' Perception of Audience at Ivy Plus Conference, Wellesley College, October 2017

Participant in the "Elizabeth Bowen" Roundtable at SAMLA, Atlanta, November 2017

Invited Poet at the Western ACIS Meeting, Washington State University, Spokane, November 2017

"Paying the Bills: Examining the Economic and Feminist Intersectional Spaces in the Later Works of Elizabeth Bowen, American Conference on Irish Studies Meeting, Spokane, October 2017

"Writing from the End: Elizabeth Bowen's Last Works," paper presented at the National Meeting of ACIS in Kansas City, March 2017

"The Third Space: Elizabeth Bowen's Trip to America, 1960," paper presented at the Transatlantic Connections Conference, Donegal, Ireland, January 2016

"The View from Childhood's End: Elizabeth Bowen and John McGahern," paper presented at the ACIS regional meeting, US Maritime Academy, November 2016

"You Can't Wrap Fire in Paper," Creative non-fiction reading at the ACIS regional meeting at NYU, October 2016

Poetry Reading, ACIS Meeting, Georgia State University, March 2016

Poetry Reading at Adams House, Harvard University, June 2016

"Ghost Estates," paper presented at the ACIS National Meeting, Notre Dame, March 2015

Outside Reviewer: Syracuse University Press, *Twentieth-Century Fiction*, *New Hibernia Review*